



**DEPARTMENT OF MUSIC  
STUDENT PIANIST ACCOMPANYING AGREEMENT**

**Name:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

- Pianists will handle themselves at all times in a professional manner, including all communications regarding the scheduling of services, payment requests, decorum in rehearsals/lessons, and general performance etiquette. All concerns should be brought to Ms. Maxwell immediately.
- Pianists will communicate any necessary changes to the schedule as quickly as possible to everyone involved. Services missed due to lack of advance notice by the pianist must be rescheduled.
- Pianists will demonstrate consistent preparation of the repertoire they have committed to perform. Any issues regarding the preparation of the assigned music should be brought to Ms. Maxwell immediately.
- Pianists will refuse service if the agreed payment schedule is not fulfilled. If additional services or performances are desired, the soloist must schedule and pay for them in advance.
- If a performance is cancelled or rescheduled for the following semester, consult Ms. Maxwell for a fee schedule that is customized to the specifics of the situation. All variations from the formal payment schedule must be approved by Ms. Maxwell.
- If a pianist does not learn the assigned music to an acceptable level by the performance date, the pianist must pay the replacement pianist for the remainder of the contracted services. The exact dollar amount will be determined by Ms. Maxwell.
- Pianists will meet with the Graduate Teaching Assistant on the following schedule for coaching:
  - 1 meeting for jury performances = 3 weeks before jury
  - 2 meetings for recital performances = 4 weeks and 2 weeks before performanceAdditional coaching meetings will be scheduled at the discretion of the GTA or at the request of the pianist.

**I have read and agree to the accompanying policies and procedures of the Department of Music.**

**Student's signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_